THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

CATALOGUE

OF

NEEDLEWORK AND TEXTILES

COMPRISING

The Property of Lady Baron
of Fulmer Chase

The Property of Mrs. Fannie Vassiliadi;
The Property of the late Lt.-Col. Claude Beddington

AND

The Property of W. Freund, Esq.;

AND INCLUDING

ECCLESIASTICAL VESTMENTS—HANGINGS, CURTAINS AND BEDSPREADS—STUART NEEDLEWORK PICTURES VELVET AND EMBROIDERED CUSHIONS, ETC.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Capt. the Hon. C. Hope-Morley;

ANTIQUE AND DECORATIVE FURNITURE

IN OAK, WALNUT AND MAHOGANY

~~COMPRISING~~

~~The Property of Mrs. Beryl Lister Daw~~

~~AND~~ INCLUDING

CLOCKS AND MIRRORS, CHAIRS, CHESTS AND CUPBOARDS
CARD–DINING–SOFA–AND SIDE-TABLES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington P. C. Wilson

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY the 26th of APRIL, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SWARD"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

NEEDLEWORK AND TEXTILES
RUGS AND CARPETS
ANTIQUE AND DECORATIVE FURNITURE, ETC.

DAY OF SALE:

Friday, 26th April, 1946

AT ELEVEN O'CLOCK PRECISELY

Various Properties

1 A Cope of red damask with borderings and hood of red velvet, fringed and frogged, *Italian, 17th Century*

2 THE FINE RED AND GOLD BROCATELLE WALL PANELS in eight pieces, *approx.* 59 *yds., Italian, 16th Century* 8

3 A RARE CHASUBLE OF PURPLE VELVET (unpicked) with fine orphreys of embroidery in metal threads and silks depicting saints and floral scrolling, *Flemish, 16th Century* 6

4 A pair of purple damask Dalmatics with gold galons and two collars, *Italian, 17th Century* 4

5 Another pair of purple damask Dalmatics with gold galons, *Italian, 17th Century* 2

6 A Panel of brick red ribbed silk, decorated with floral sprays in bright colours, 6*ft.* 8*in. by* 6*ft., French, Louis XV* ; four small pieces of red damask ; and a piece of purple Damask 6

7 A Cope of rare red damask with a border of cream damask, with gilt galons ; and an Altar Panel of red damask, 6*ft.* 10*in. by* 29*in., Italian, 16th Century* 2

8 A Panel of purple and rose figured silk, 6*ft.* 1*in. by* 5*ft.* 9*in., French, 18th Century* ; and four strips of red Damask, 22*in. wide, approx.* 11 *yds., Italian, 17th Century* 5

9 A FINE FRIEZE PANEL of peach coloured silk, attractively embroidered with figures at domestic pursuits, fringed, 6*ft. by* 14*in., Chinese, 18th Century* ; a Bolster Cushion, covered with a panel of blue and gold threads, a dragon design mounted on black silk, *Chinese, 18th Century* 2

10 An oblong Sofa Cushion, covered with a fine panel of peach silk embroidered in coloured silks and gilt threads, a vase of flowers, utensils and floral scrolls, *Chinese*, 18*th Century*; and a small oblong Cushion, covered with a panel embroidered with waves and scrolls in coloured silks and gilt threads, *Chinese*, 18*th Century* 2

11 A pair of shaped Cushions covered in pleated blue and green silk, embroidered with figures and flowers in coloured silks and gilt threads, *Chinese*, 18*th Century* 2

12 A FINE PAIR OF OBLONG CUSHIONS with panels of Renaissance appliqué work, a conventional scrolling and vase design in multi-colours outlined with gilt metal threads and silk, on a buff silk ground, mounted on cream damask, fringed and with gilt galons, 2*ft.* 2*in.* *by* 16*in.* 2

13 A Panel of old linen, decorated with insects and floral scrolling in coloured wools, 3*ft.* *by* 2*ft.* 5*in.*; another Panel, on a fine muslin ground, 4*ft.* 3*in.* *by* 3*ft.* 7*in.*; another, triangle shape, decorated with sprigs; and a Cushion Cover, worked with floral sprays in coloured silks 4

14 A Panel of framed tapestry, woven in bright colours, depicting Rebekah offering water to Isaac, with trees and camels in the background, enclosed by a coloured barber's pole border, 23*in.* *by* 20*in.*, *Brussels*, 17*th Century*

15 A fine Panel of Stuart "petit-point" needlework, depicting the Judgement Solomon, the king is shown with attendants and a palace in the background, with numerous animals, birds, and insects, contained in a moulded walnut frame, 19*in.* *by* 13*in.*

16 Another interesting Stuart "petit-point" Panel, depicting the story of Esther and King Ahasuerus, contained in a moulded walnut frame, 20*in.* *by* 16*in.*

17 A mahogany tripod Polescreen, containing a panel of fine Georgian needlework, worked in "petit-point" with the figures of courting couples in a parkland scene with a monkey and cat in the foreground, within a "gros-point" border of scrolls and flowers, *panel*, 24*in.* *by* 20*in.*

18 A Georgian mahogany Tripod Pole Screen with a large panel of needlework, designed with two chinoiserie figures and birds in "petit-point" within a border of "gros-point" flowers, on a brown ground, *panel* 30*in.* *by* 26*in.*, 18*th Century*

The Property of a Lady of Title

19 A Panel of fine K'ossu weaving with a pale blue ground and a deep vari-coloured waved border, an upper banding of embroidery on a white silk ground; and four upright Screen Panels of K'ossu weaving, decorated with figures of warriors, horsemen, etc., 3*ft.* 6*in.* *by* 10*in.* 5

20 A set of K'ossu upright Screen Panels, woven with figures in colours on a matt gold ground with violet silk borders, decorated with figures, 3*ft.* 1*in.* *by* 10*in.*; a Panel of deep blue silk, embroidered in vari-coloured gilt metal threads with flowering trees, insects and floral sprays, 4*ft.* 10*in.* *square*, *Chinese*, *early* 19*th Century*; and a Painting on silk, decorated in colours and gilt with temples and numerous figures, some mounted on elephants with a central peacock panel, 33*in.* *by* 20*in.*, *Burmese* 18*th*/19*th Century* 6

21 A Panel of woolwork, decorated with a parrot and flowering trees, 18*in.* *by* 15*in.*, *late* 17*th Century*; a Sampler, decorated with architecture, etc., 19*in.* *by* 17*in.*; and an oblong Panel, decorated with flowering trees and lover's knots in bright coloured silks on a linen ground, 8*ft.* *by* 17*in.* 3

22 A FINE COPE of cloth of gold brocade, decorated with sprays of flowers in coloured silks, *Venetian*, 17*th Century*

23 A FINE COPE of cream silk, embroidered with sprays of flowers, in coloured silks and metal threads, the hood with a conventional design and the band with panels of diaper design with gilt galons, *French, early* 18*th Century*

24 A FINE COPE of cream silk, embroidered with a floral scrolling design in coloured silks and metal threads, *French,* 18*th Century*

25 An Altar Frontal of cream silk, embroidered with sprays of wheat ears, flowers and ribbon ties in coloured silks and metal threads, 7*ft.* 4*in. by* 3*ft.* 4*in.*; and an Altar Cloth with diaper patterns and flowers and the sacred emblem panelling the centre, 8*ft.* 2*in. by* 2*ft.* 2*in., French, early* 18*th Century* 2

26 A Panel of crimson damask, a large conventional pattern, *lined,* 5*ft.* 2*in. by* 3*ft.* 6*in., Italian, late* 18*th Century*; an upright Panel of silk embroidery, decorated with floral devices and scrolling and a Chinese vase in bright colours on a cream satin ground, 18*th*/19*th Century,* 5*ft.* 4*in. by* 16*in.* 2

The Property of Lady Baron

of Fulmer Chase

27 A FINE CRIMSON DAMASK PANEL, lined, and with a fringed silk border, 3*ft.* 10*in. square, Italian, early* 18*th Century*

28 A SIMILAR PANEL of buff and crimson damask with a crimson border, 13*ft.* by 7*ft.* 3*in.*

29 A FINE OBLONG CUSHION, covered in red velvet, with a panel sewn with gilt metal threads and applique scrolling, 2*ft.* 3*in. by* 18*in., Italian Renaissance*

30 A set of red velvet Squabs for two Chairs, two triangular and two square, with fringed borders, cords and tassels, *Italian,* 17*th Century velvet* 4

31 An Altar Cover of crimson brocatelle, the shaped ends panelled with gold and crimson appliqué work, gilt galon and metal fringes, 7*ft. by* 22*in.*; a narrow Panel of Brocatelle with gilt galon, 5*ft. by* 10*in.*; and Altar Cover of crimson damask panelled with appliqué work in cloth of gold, 4*ft.* 4*in. by* 2*ft.*; a narrow Runner, 4*ft.* 3*in. by* 3*in.*; and a small similar Piece with metal fringes, 21*in. by* 5*in., Italian,* 17*th Century* 5

32 A FINE RED VELVET PANEL, decorated with appliqué scrolling in gold silk, 4*ft. by* 21*in.*; another, 6*ft.* 8*in. by* 11*in.*; another, 6*ft.* 8*in. by* 10*in.*; and another, 3*ft.* 5*in. by* 22*in.* 4

33 A FINE ALTAR CLOTH of salmon pink brocade decorated with flowers and scrolling in coloured silks and metal threads, gilt galon and fringed silk border, 4*ft.* 4*in. by* 22*in., French, Louis XV*; and another narrow Runner of cloth of gold panelled with appliqué stitchery, 5*ft.* 6*in. by* 17*in.* 2

34 A Runner of green brocade, a formal vase and flame design in metal threads, gilt galon and metal fringes, 5*ft. by* 22*in., Venetian,* 18*th Century*; a Runner of blue brocade, panelled with gilt galon, 6*ft. by* 12*in.*; a strip of early appliqué Work on a blue ground, 2*ft.* 6*ins. by* 7*in.*; and a green damask Runner with silver galon and silk fringe, 2*ft.* 3*in. by* 18*in.* 4

Other Properties

35 A Bokhara Panel, embroidered with a bold design of circular panels within borders of leafage, in bright colours, 5*ft.* 6*in. by* 3*ft.* 6*in.*

36 A PAIR OF RARE JACOBEAN CURTAINS, embroidered in red wool, the design of flowering trees, fabulous monsters, the Satanic being and architecture within narrow floral borders, *each* 7*ft.* 3*in. by* 26*in.* 2

37 A PAIR OF TAPESTRY CHAIR SEATS, decorated with Chinese boys at play, in bright colours, on a blue ground, *Soho, early* 18*th Century,* 19*in. by* 21*in.* 2

38 A QUEEN ANNE NEEDLEWORK CARD TABLE COVER, decorated with cards, money and chips and a cenrral-bowl of flowers on a green ground, *early* 18*th Century,* 32*in. by* 31*in.*

39 THE FINE EARLY ITALIAN NEEDLEWORK STRIPS, decorated with archaic designs of birds and vases of flowers in black and red on a linen ground, 20*ft. long by* 12*in.* 4

40 A FINE DOME-SHAPED CUSHION, decorated in gold bullion work with a central panel depicting a Saint, *Spanish, early* 16*th Century*

41 THREE FINE YELLOW DAMASK CURTAINS with braided and padded borders, 11*ft.* 1*in. by* 4*ft.* 10*in.* ; another similar Curtain, 11*ft.* 1*in. by* 4*ft.* ; and two Pelmets, *Italian,* 18*th Century* 6

42 A FINE ALTAR FRONTAL of red velvet, panelled and bordered with gold velvet with a silk fringe, 9*ft.* 3*in. by* 3*ft.* 3*in., Italian,* 17*th Century*

43 A FINE PANEL OF EMBROIDERY, decorated with bold floral and scrolling designs with exotic birds in the corners in coloured silks and metal threads centred with an applied armorial panel within a flowerhead and scrolling on a quilted linen ground, 5*ft.* 9*in. by* 5*ft.* 6*in.,* 18/19*th Century*

44 A FINE BED COVER of rose coloured silk, quilted all over with a conventional design of scrolls and circles, the deep border with male and female figures, 7*ft.* 9*in. by* 8*ft.* 10*in.,* 18/19*th Century*

45 A FINE BEDSPREAD of dark red silk, profusely embroidered with floral scrolling, exotic birds, peacocks and insects in bright-coloured silks, a central circular panel with similar decoration and bordered with a silk fringe, 6*ft. by* 5*ft.* 8*in., Manila, early* 19*th Century*

46 An early Indo-Persian Cover, finely embroidered with a conventional cone design and arabesque centre with a vari-coloured panelled border on a linen ground, 5*ft.* 4*in. by* 5*ft.* 1*in.*

47 A Panel of Appliqué Work of cloth and embroidery, a vase of flowers and arched and pillar design on green cloth, *Near Eastern,* 6*ft. by* 3*ft.* 6*in.*

48 AN OBLONG PANEL of Tapestry decorated with a central seated figure flanked by pillars and flowering trees, 5*ft.* 5*in. by* 19*in.* ; and another Panel, decorated with a crane flanked by trees and foliage, 5*ft.* 7*in. by* 18*in., Brussels.* 17*th Century* 2

49 A FINE OBLONG PANEL of Needlework depicting three scenes from the story of Tobias " His Meeting with the Angel," " Praying with his bride Sarah," and " Restoring the sight of Tobit his father," 6*ft.* 1*in. by* 13*in., English, late* 16*th Century* in a walnut and gilt frame

50 AN OBLONG PANEL of Appliqué and Needlework, depicting a Royal couple enthroned with courtiers and guards, one mounted on an elephant and one on a horse the attractive floral scrolled border with panels of fabulous animals, figures and peacocks in splendour, framed, 4*ft. high by* 8*ft.* 3*in. wide, Burmese,* 18/19*th Century*

The Property of Mrs. Fannie Vassiliadi

20 *Sussex Lodge, Sussex Place, W.*

51 THREE SCREEN OR WALL PANELS of Scutari velvet, a conventional floral and scrolled design in rose and blue on a gold ground, 3*ft.* 10*in. by* 2*in., early* 19*th Century*

52 An oblong Panel of red silk and gold tissue decorated with conventional stripes and mosque panelling, 8*ft.* 10*in. by* 2*ft.* 3*in.*; and another Panel of a different design, *Turkish*, 19*th Century* 2

53 An upright Panel of maize-coloured Satin, decorated with vases of flowering plants in coloured silks and gilt threads within a wide border with similar decoration and deep fringed edges, 6*ft.* 4*in. by* 4*ft.* 1*in.*, *Turkish*, 19*th Century*; and two Cushion Covers, embroidered in red silk with a conventional design, 19*in. square and* 17*in. square, Rhodian, early* 18*th Century* 3

54 An oblong Panel of silk work in bright colours, a floral scrolling design with a gold ribbon pattern border applied on a cream silk rep ground, 7*ft.* 8*in. by* 18*in.*, *Italian, late* 17*th Century*; and an oblong Stool Cover with a similar design on a matt silk ground, 23*in.* 2

55 A Soumac Table Cover, with a conventional tree, animal and comb design in greens, blues and yellow on a red ground within a striped and fringed border, 18/19*th Century*

56 A fine pair of Floor Cushions covered in Bokhara saddlebags, 2*ft.* 10*in.* 2

The Property of Lt.-Col. Claude Beddington (*decd.*)

33 *Grosvenor St., W.*

[Sold by Order of the Trustees]

57 A fine Panel of yellow satin bordered with an appliqué design in coloured velvets and satins of scrolling and putti with fringed edges, 8*ft.* 6*in. by* 6*ft.* 7*in.*

58 The fine yellow damask Bedspread decorated with embroidered floral scrolling and braiding in white, 8*ft.* 4*in. by* 9*ft.*; a similar Bed Head, 7*ft.* 10*in. by* 7*ft.* 5*in.*; and a Cornice Draping, *French late* 18*th Century* 3

59 A Panel of fine Needlework, a scrolling and tree design in various coloured silks on silver matt ground with gilt galon and wide blue velvet border, 7*ft.* 1*in. by* 3*ft.* 9*in.* (*over all*), *Italian, late* 17*th Century*; and a Panel of Brocade, a conventional design in yellows, gold and cream with gold galon, 5*ft.* 11*in. by* 4*ft.* 11*in.* 2

60 A fine Panel of cloth of gold decorated with conventional scrolling, 7*ft.* 7*in. by* 3*ft.* 1*in.*, *French*, 17*th Century*; a Panel of red and gold brocade with wide gold border, 3*ft.* 7*in. square*; and a Panel of red brocatelle, with Genoese velvet border, 7*ft.* 8*in. by* 2*ft.* 6*in.* 3

61 A Panel of brocade with large floral scrolling on a yellow diaper ground, silver lace border, 4*ft.* 6*in. by* 3*ft.* 3*in.*; a Panel of maize-coloured brocade, 3*ft.* 10*in. by* 3*ft.* 4*in.*; a Panel of gold brocade with gold lace border, 3*ft.* 3*in. square*; and a Panel of green and gold brocade, 3*ft.* 10*in. by* 3*ft.* 2*in.*, *all* 18*th Century* 4

62 A Panel of early green Genoa velvet with a fine needlework border in coloured silks and gilt threads, 21*in. square*; nine small Panels of various brocades and damasks; and two small Panels of early velvet 12

63 A Panel of early green and gold Genoa velvet, 22*in. by* 17*in.*; a brocade Runner with velvet border; two other pieces of Brocade; a Runner of old Yanina; another piece; and an Indian Runner with embroidered ends 7

64 Fine Renaissance Bed Cornice Draping of red-velvet, appliqué with scrolling design in gold satin and embroidered and inset with oval needlework panels of saints, 8*in. deep*, 20*ft. run*; and a Banner, *en suite*, 22*in.* 2

65 A MAGNIFICENT SUITE OF VESTMENTS of cloth of silver embroidered with large floral design in coloured silks and elaborated with gold bullion work and galor comprising a Chasuble, two Dalmatics, two Stoles, three Maniples, a Chalice cover, ar a Burse, *Louis XIV*, a Brocade Altar Frontal with gold galon and fringe, 5*ft.* 10*i by* 3*ft.* 3*in.*

Other Properties

66 An Aubusson Portière, designed with fringed draperies, tassels, and flor garlands in colours on an ochre ground, the pelmet with scalloped border, 7*ft.* 2*i wide by* 10*ft.* 8*in. high*

67 Two pairs of lined cream taffeta Curtains, finely striped with gold, 8*ft.* 8*i by* 5*ft.* 6*in.* ; and two shaped and trimmed Pelmets

68 A pair of lined red figured silk Curtains woven in colours and gilt met with a design of dragons and clouds, 7*ft.* 6*in. by* 4*ft.* 6*in., Chinese,* 18*th*/19*th Centu*

69 Two pairs of lined beige moiré silk Curtains with salmon satin stripes ar silk fringed borders, 9*ft.* 10*in. by* 3*ft.* 7*in.* ; and three Pelmets, *en suite*

70 A FINE PAIR OF RED VELVET DRESS CURTAINS, sewn with a repeating co ventional design in gold and silver threads, key patterns and floral emblems at t bases within diaper pattern borders, 10*ft.* 6*in. by* 30*in.* ; and a Pelmet, *en suite,* 9 8*in. by* 20*in., Portuguese,* 17*th Century*

71 THE PANELS OF FINE RED VELVET, 22*in. wide, approx.* 42 *yds. run, Italia* 17*th Century*

72 A FINE COPE OF PURPLE WOOL DAMASK with a fringed hood and bands purple and gold brocatelle, *Italian,* 17*th Century*

73 A FINE EARLY RED DAMASK BANNER with a fringed border, appliqué with circular embroidered panel depicting the Monstrance and worshipping Seraphir 13*ft.* 9*in. by* 10*ft.* ; and four Tassels and Cords, *Italian,* 17*th Century*

74 THE FINE RED VELVET VESTMENTS with wide gold galons, comprising Chasuble, Stole, Maniple and Burse, *Italian,* 17*th Century*

75 A Wall Hanging of crimson damask with a wide bordering of gold velv and a braided edge, 8*ft. by* 4*ft.* 11*in., Spanish,* 18*th Century* ; and thirteen sma shaped Pieces of red Velvet, *early Italian*

76 A FINE RED VELVET COPE with gold galon and a fringed hood ; and a simil Chasuble with orphreys of floral brocade, *Italian,* 17*th Century*

77 A pair of similar Dalmatics with panels of rose brocade and gold galons

78 A pair of cream figured silk rep Curtains, lined and with silk ball frin borders, 11*ft.* 6*in. by* 8*ft.* 2*in.* ; and a similar Curtain, 11*ft.* 6*in. by* 6*ft.*

79 A pair of gold figured silk rep Curtains, 8*ft.* 3*in. by* 5*ft.* 10*in.* ; with a fring pelmet

80 AN ALTAR FRONTAL of cream silk, finely worked with flowers in colour silks with scrolling and ornamentations in raised silver and gilt threads, metal galo 7*ft.* 4*in. by* 3*ft., French, early* 18*th Century*

81 A FINE PANEL OF AUBUSSON TAPESTRY, decorated with a central oval flor panel and blue ribbon ties within a scrolled and floral border on a cream ground, t outer border deep brick red, 5*ft.* 8*in. by* 4*ft.* 5*in.,* 18*th Century*

The Property of W. Freund, Esq.

Wilcote House, Charlbury, Oxon.

82 Two pairs of lined green damask Curtains with braid borders, 13*ft.* 4*in.* *by* *t.* 2*in.* ; two fringed Pelmets, *en suite* 6

83 A pair of lined brown velvet Curtains with gilt galon, 9*ft.* 2*in.* *by* 4*ft.* ; and pair of double green damask Portiéres, shaped at ends, 8*ft.* 6*in.* *by* 4*ft.* 2*in.* 4

84 A pair of lined peach plush Curtains, 7*ft.* 4*in.* *by* 3*ft.* 10*in.* ; a similar pair, *t.* 2*in.* *by* 3*ft.* 7*in.* ; and two braided Valances 6

85 A pair of lined copper coloured satin cloth Curtains, decorated with gold fleur-de-lys ", 5*ft.* 7*in.* *by* 4*ft.* ; a trimmed Valance ; and a pair of lined copper amask Curtains, 4*ft.* 2*in.* *by* 3*ft.* 10*in.* ; with a fringed Pelmet 6

86 A pair of lined green damask Curtains with gilt galon, 9*ft.* *by* 4*ft.* 2*in.* ; and pair of shaped double Portieres, 7*ft.* 6*in.* *by* 3*ft.* 1*in.* ; with a Valance, *en suite* 5

87 Two pairs of lined red velvet Curtains, 10*ft.* *by* 3*ft.* 8*in.* ; another Curtain, *t.* 2*in.* *by* 3*ft.* 6*in.* ; a Pelmet ; and three wool Ties 9

88 Two pairs of lined maize coloured crushed velvet Curtains, 3*ft.* 4*in.* *by* *t.* 6*in.* ; another pair, 5*ft.* 3*in.* *by* 3*ft.* 4*in.* ; three trimmed Valances ; and another air of Curtains, almost similar, 5*ft.* 5*in.* *by* 3*ft.* 5*in.* ; with a trimmed Valance, *en ite* 12

89 A pair of lined yellow corded silk Curtains with pink floral stripes, 6*ft.* 5*in.* 7*ft.* 3*in.* ; a shaped and trimmed Pelmet ; and two pairs of similar Curtains, 4*ft.* *by* *t.* 5*in.* ; with two Pelmets, *en suite* 9

90 A pair of blue and red striped moirè silk Curtains with fringed ends, 2*ft.* 2*in.* *by* 8*ft.* 8*in.* 2

91 A Cope of early Italian rose and gold brocade with a shaped hood, gold ilon and gilt metal clasps

The Property of a Lady

RUGS AND CARPETS

92 An attractive Rug with an applied ivory and maroon chenille decoraon, designed with a centre floral bouquet, enclosed by a floral and scrolled border, a rose field with pale blue, fawn and maroon borders, 5*ft.* 9*in.* *by* 4*ft.* 7*in.*

*** This rug is from a design by Rex Whistler.

The Property of a Gentleman

93 A Beluchistan Rug with a buff field woven with a skeleton tree of life in hades of red, wine and blue, enclosed by a " Merv-type " border between two red ooked borders, 5*ft.* 4*in.* *by* 3*ft.*

94 A Soumac small Carpet, woven with red and blue lozenge-shaped medallions ind octagons on a red field, enclosed by a typical black pseudo-Kufic border between wo narrower borders, 9*ft.* 9*in.* *by* 5*ft.* 5*in.*

95 A Hamadan Rug, with a buff field woven with two barbed floral medallions, within spandrels and a dentate surround matching the medallion, enclosed by a red order between two narrower buff borders, 6*ft.* 4*in.* *by* 3*ft.* 11*in.*

96 A Bachtiari long Rug, woven with five castellated medallions in Cabi style, on a dark blue field, enclosed by a wide blue " crab " border, between narrower red borders, 10*ft.* 6*in.* *by* 4*ft.* 5*in.*

97 A Kirman Rug, with a dark blue and ivory pole medallion on a red f field, enclosed by pale blue floral spandrels and a wide cream floral border betv narrower blue borders, 6*ft.* 8*in.* *by* 4*ft.* 5*in.*

98 A Teheran Rug with a pale blue floral pole medallion on a dark blue He field, enclosed by red spandrels and a wide ivory border between two narrower borders, 6*ft.* 9*in.* *by* 4*ft.* 7*in.*

Other Properties

99 A finely knotted Kashan silk Rug of small oblong shape, the gold woven with birds in flowering trees in colours, enclosed by a narrow crimson mea border between three narrower blue and golden borders, 4*ft.* *by* 2*ft.* 2*in.*

100 The Companion Rug of similar weave and design, 4*ft.* *by* 2*ft.* 2*in.*

101 A Fereghan Rug, woven with a rectangular dark blue panel with geom motifs and stylised leaves in colours on an ivory field with small cone motifs, encl by two red and ivory borders, 5*ft.* *by* 3*ft.* 9*in.*

102 An Asia Minor Rug, woven with a dark blue and cream hooked diam shaped medallion on a pale blue field semé with flowering trees, beneath a dark panel, enclosed by numerous narrow ribbon borders in green, blue, grey and 5*ft.* 7*in.* *by* 3*ft.* 10*in.*

103 A Koula Prayer Rug with single dark blue niche, woven with a skel " tree of life ", flanked by double columns of smaller trees on a grey field, nar dark blue panels at each end, enclosed by a wide grey border between two narro meander borders, 5*ft.* 9*in.* *by* 4*ft.*

104 A Tabriz Prayer Rug, the crimson field woven with a flowering t exotic birds and hunting animals at the base, enclosed by pale green spand double panels and a wide bird and floral border between narrower ivory bord 6*ft.* 2*in.* *by* 4*ft.* 1*in.*

105 A Kashan silk Rug with a rich red field, woven with a blue and cr circular floral pole medallion, within a golden floral surround and an ivory mea border between six narrower dark blue and red floral borders, 6*ft.* 2*in.* *by* 4*ft.* 9*i*

106 A good Shiraz Rug, the dark blue field woven with a trellis, flower-h and saw-edged leaf design in shades of red, yellow, blue, brown and ivory, wi a hooked ivory surround, and a yellow floral border between five narrower colou borders, 7*ft.* 9*in.* *by* 4*ft.* 1*in.*

107 A Kazak Rug with a red field, woven with a honeycomb design contai flowering trees in colours, enclosed by three floral borders in shades of green, red gold, 7*ft.* *by* 4*ft.* 7*in.*

108 A Beluchistan Rug of large size, the dark blue field woven with hoo diamond-shaped medallions in red and dark brown, enclosed by a dark brown " cra border between four narrower borders, 8*ft.* 1*in.* *by* 5*ft.* 8*in.*

109 A Beluchistan Carpet, woven with three diamond-shaped hoo medallions in panels in shades of red, blue and green on a wine coloured field, closed by a wide dark tinted border between two narrower red borders, 9*ft.* 3*in* 7*ft.* 8*in.*

The Property of Capt. the Hon. C. Hope-Morley,

7 Princes Gate, S.W.

110 A Hamadan Long Rug woven in shades of yellow, green, blue, ivory and ve with panels of cruciform saw-edged leaves divided by narrower multi-coloured ls and enclosed by a wide ivory geometric border between two narrower borders, 8*in. by* 3*ft.* 8*in.*

111 An Amritsar Carpet of narrow oblong shape, the ivory field with a trellis flower-head design in colours, enclosed by three borders in shades of brown, ow and pale blue, 13*ft.* 2*in. by* 5*ft.* 1*in.*

112 A Shirvan Rug of unusual design, the dark blue field woven with four barbed medallions interspersed with right-angle motifs and enclosed by a wide Caucasian border between numerous narrow borders in shades of blue, red, ivory black, 9*ft.* 7*in. by* 5*ft.* 2*in.*

113 A Khorrossan Carpet with a dark blue field woven with a conventional er-head and floral pattern in colours, within a wide red lotus border between ower golden borders of floral meander, 18*ft.* 6*in. by* 7*ft.* 2*in., worn*

The Property of a Lady

114 An attractive Shirvan Rug with a rich dark blue field woven with six oined red, blue and orange diamond-shaped medallions, enclosed by a wide sed ivory leaf border between narrower pale blue and golden borders, 9*ft.* 6*in.* *ft.* 3*in.*

115 Another of heavy weave, the attractive pale blue field woven with a lar medallion design in colours, enclosed by a buff pseudo-kufic border within ower multi-coloured florette borders, 6*ft.* 6*in. by* 4*ft.* 10*in.*

116 A Hamadan Runner with a rich red field woven with a floral pattern in les of blue, green, yellow and pink, enclosed by a wide buff floral border between narrower blue borders, 16*ft.* 3*in. by* 3*ft.* 2*in.*

117 A Karabagh Runner with an unusually bright design of red, yellow, and n medallions on a dark blue field, enclosed by a wide dark blue border matching field, within narrower salmon pink borders of ribbon meander, 16*ft.* 9*in. by* 3*ft.* 2*in.*

118 A good Shirvan Rug with a dark blue field, woven with diagonal bands of ked geometric medallions in colours, enclosed by a wide dark blue border between ral narrower pale green, blue, red and dark blue star borders, 6*ft.* 7*in. by* 4*ft.* 2*in.*

Other Properties

119 A Daghestan Prayer Rug with an unusual design of palmettes instead rchaic tree motifs, on a blue field and in the spandrels, enclosed by an ivory metric border between two narrower red borders, 4*ft.* 5*in. by* 3*ft.* 9*in.*

120 A tufted Carpet woven in Chinese style with a golden dragon medallion he centre and others in the corners, on a multi-coloured diaper field, 11*ft.* 9*in. by* 1*in.*

121 An Indian Carpet with a green tinted field woven with geometric patterns flowering prunus boughs in colours in Chinese style, 9*ft. by* 7*ft.* 2*in.*

122 Another Indian Carpet of convenient size, the pale apricot field wove a bright blue and ivory diamond-shaped medallion and flowering branches, en by a wide blue floral border between two narrower orange borders, 10*ft. by* 7*f*

123 A TURCOMAN CARPET with a light wine coloured field woven with fif octagons in four rows picked out in ivory and red and bisected by blue lines, en by a wide hooked trellis border between numerous narrower borders, 11*ft. by* 7*ft*

124 A LARGE AFGHAN CARPET with a light wine-coloured field woven three rows of eleven large filpa motifs picked out in blue. red and brown with sn hooked motifs between, enclosed by a wide dark blue trellis border between num narrow borders in similar tones, 13*ft.* 10*in. by* 9*ft.* 9*in.*

125 A HAMADAN RUNNER with a dark blue field woven with a regular pal design in colours, enclosed by an ivory meander border between three narrowe blue and green borders, 20*ft.* 3*in. by* 3*ft.* 6*in.*

126 A LARGE KIRMAN CARPET with a dark blue field woven with a bold and saw-edged leaf design intertwined with stems in a variety of colours, enclosed crimson lotus border between six narrower borders in shades of blue, gold and i 19*ft.* 3*in. by* 12*ft.* 2*in.*

127 A LARGE ORIENTAL CARPET with a pale grey field woven in soft co with a large central medallion flanked by flowering branches and with foliate s drels matching the design of the field, enclosed by a wide golden border bet several narrower borders in shades of grey, pale blue, green and red, 19*ft.* 6*i* 17*ft.* 9*in.*

127A A LARGE HERIZ CARPET, the dark blue field woven with flowering bran in colours flanking a large castellated red and ivory floral medallion, enclose spandrels matching the field and a wide and typical red Ziegler border, bet two narrower blue borders, 19*ft.* 6*in. by* 12*ft.* 6*in.*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Ide Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in wr by the Principal giving the name and address of the person and authorising the Agent to purc on his behalf, but a general Authority authorising the Agent to bid for a Principal unti Authority is cancelled will be accepted and in that event a separate authority need no produced on each occasion.

Other Properties

CLOCKS AND FURNITURE

128 A Bracket Clock with square gilt dial and silvered hour ring enclo calendar aperture with cupid spandrels, the ebonised case with gilt basket supported on gilt claw feet, 14*in.*

129 A Yorkshire mahogany Tallcase Clock, with chiming train, the arched with silvered hour and second rings and calendar aperture, enclosed by gilt spandr the hood with a swan-neck cresting, the waist and base cross-banded with satinwo 8*ft. tall*

130 A TALLCASE CLOCK, IN NARROW WALNUT CASE, the arched brass inscribed "1702, *Theo. Tompion, Londini,*" the hood with pearwood pilasters, waist and base inlaid with mahogany ovals, 6*ft.* 4*in. high*

The Property of a Lady

131 An ebonised Bracket Clock with striking train, *by John Baker, Lond* the arched dial with silvered hour ring, enclosing calendar aperture, surmounted a strike silent dial, enclosed by gilt spandrels, the case with inverted bell top a flambeau finials on scrolled brass feet, 20*in.*

132 A mahogany Mantel Clock, with circular painted dial, the arched case with e chamfered top and turned brass finial, the front with brass inlay, 16*in.*

133 A square ebonised Bracket Clock with striking train, *by G. and W. Jonge, on*, with circular painted dial, with chamfered top and gilt metal side handles,

134 An earlier ebonised Bracket Clock, with striking train, *by Conyers Dunlop, on*, the arched dial with silvered hour ring enclosing calendar aperture, sur-nted by a second hand and strike-silent dial enclosed by gilt spandrels, the narrow with inverted bell top and brass handle, the front and sides with brass mouldings,

135 An inlaid mahogany Bracket Clock, with striking train, with circular red dial, the case with a broken arch top, the lower part with pearwood span-on gilt metal ogee feet, 16*in.*

136 A mahogany Bracket Clock with striking train, *by Thorp of Bath*, with lar painted dial, the case with chamfered top and gilt pineapple finials, supported rass ball feet, 19*in.*

137 A set of six William IV mahogany Dining Chairs, the square backs with ross-railing centred with carved paterae, the seats upholstered in brown leather, orted on turned, tapered legs 6

138 A PAIR OF REGENCY ROSEWOOD CARD TABLES of unusual design, the d " D "-shaped tops lined with green baize, on quadrangular scrolled supports g on a platform with quadruple scimitar-shaped legs, headed with carved lion and terminating in brass lion paws, 36*in.* 2

139 A marquetry breakfront Commode of Louis XV design, fitted with two ers, the front and sides inlaid with classical ruin scenes, the chamfered corners carbriole legs mounted mounted with ormolu, with *Brescia* marble top, *wide*

140 A mahogany bow-fronted Sideboard of Sheraton design, cross-banded satinwood, the interior enclosed by a pair of shaped doors, supported on square ed legs, 48*in.*

141 A CHIPPENDALE ELBOW CHAIR, the serpentine back, seat and elbow rests lstered in green damask, the arm supports carved with palmettes, supported briole legs, carved at the knees with acanthus and terminating in claw-and-ball

142 A Sheraton mahogany Card Table, the hinged " D "-shaped top lined with baize, the frieze with boxwood stringing, supported on square tapered legs, *wide*

143 A Sheraton semi-circular Commode, the top centred with a fan patera inlaid satinwood, the interior with three cupboards, enclosed by doors, inlaid with ar paterae, on square feet, 3*ft.* 8*in. wide*

144 A William IV mahogany Side Cupboard, the top with three-quarter ed and shaped gallery with shelves below, enclosed by a pair of panelled doors wo drawers beneath, supported on turned vase-shaped feet, 2*ft.* 10*in. wide*

145 A Georgian mahogany octagonal Occasion Table, on pillar support and d legs, 20*in. wide* ; and a Georgian mahogany bow-fronted Side Table of simple n, fitted with two drawers and supported on square tapered legs with block feet *wide* 2

146 A Georgian mahogany oblong Breakfast Table, the top cross-banded rosewood, on turned pillar support and tripod spider legs, *2ft. 8in. wide*

147 A William IV rosewood two-tiered Tripod Table, the circular top pie-crust edge, the revolving lower tier of cruciform shape with fret gallery, the t legs carved with whorl feet, *23in. wide*

148 A pair of Hepplewhite shield-back Chairs, with fluted splats and st seats, upholstered in velour, supported on square tapered legs

149 A Georgian mahogany Tripod Table, the circular top on turned support, *2ft. 6in. wide* ; and an oak Side Table, fitted with a frieze drawer and sh rail, and supported by turned legs, *2ft. 5in. wide*

150 A Regency gilt convex Mirror, contained in a moulded frame, surmou by a carved seahorse, supported on a base of rocks and dolphins, with two tw candle branches and an acanthus and pineapple apron, *3ft. 6in. by 2ft. 2in.*

151 Another convex Mirror, the moulded frame with ball decoration, surmou by an eagle displayed, with an acanthus foliage apron, *3ft. 4in. by 1ft. 10in.*

152 A gilt oval Wall Mirror, the frame with a flame border, enclosed by elab rococo scrolling, *4ft. 8in. by 2ft. 10in.*

153 A Sheraton mahogany serpentine Dressing Mirror with oval glas shaped supports, the base fitted with three drawers, supported on ogee feet, *wide*

Other Properties

154 A Georgian large gilt Wall Mirror of simple design, the ori Vauxhall bevelled glass contained in a narrow moulded frame with an outer b divided by gilt mouldings and with an arched shaped cresting engraved with flo and scrolls, *9ft. high 3ft. br 4in. wide*

155 A walnut swing Dressing Mirror with arched glass, supported on a fitted with five small drawers, one long drawer and pigeon-holes, inlaid with marquetry, on ogee feet, *Dutch, early 18th Century, 15in.*

155A A Georgian mahogany miniature bow-fronted Chest of four dra fitted as a specimen chest, supported on bracket feet, *17½in. wide*

156 A Queen Anne walnut hoop-back Chair of unusual design, solid shaped splat joined to the uprights by a cross rail and surmounted by a sh top rail, the loose seat covered in "gros-point" needlework, designed with flo and foliage on a cream ground, supported on cabriole legs, carved at the knees terminating in ball-and-claw feet

157 Another walnut hoop-back Chair with entwined vase-shaped splat loose seat covered in " gros-point " needlework designed with roses and foliage yellow ground, supported on carved cabriole legs and pad feet

158 A Jacobean oak Elbow Chair, the panelled back centred with diar carving surmounted by an arched cresting, with scopped arms and solid seat, ported on turned legs united by foot rails

159 An oyster walnut Table with finely figured top inlaid with box stringing, supported on barley-twist legs and bun feet, united by " X "-sh stretcher with a centre barley-twist support to the table, *38in.*

160 An oak Stool, supported on barley-twist legs, united by foot rests, 19*in.* a low oak Table with oblong top, supported on turned legs, terminating in eet, 22*in. wide*; and a small hanging Cupboard, enclosed by a glazed door with ic framework and decorated with carved pendant swags, 26*in.* 3

161 A lady's Kingwood Dressing Table, cross-banded with purplewood, the ith sliding mirror flanked by wells, enclosed by hinged flaps, fitted with a slide wo small drawers, supported on square tapered legs, *French*, 18*th Century*, *in.*

162 A Jacobean oak Dresser base, fitted with three drawers and two candle rs, supported on a shaped and pierced rail and turned legs, united by platform 4*ft.* 9*in.*

163 A mahogany Pole Screen on tripod stand with an oblong banner of "gros-" needlework designed with a vase, flowers and foliage, worked in polychrome on a blue ground, the tripod legs terminating in claw feet, 21*in. wide*

164 A mahogany Pedestal Desk, the top inset with a red leather panel, the fitted with three drawers, each pedestal fitted with three drawers on one side cupboard on the other, supported on moulded plinth, 5*ft. wide*

165 An Italian gilt and painted Sacristy Cupboard, enclosed by a pair of led doors with linenfold carving, the insides painted with the figures of SS. and Paul, 20*in. wide*, 15/16*th Century*

166 A small mahogany Hanging Cupboard, enclosed by a pair of glazed doors shelf and bevelled mirror, the apron inscribed "*Louise, February* 20, 1883," *in. wide*; and an Indian Box, the top inlaid with ebony and ivory as a chess-, on bronze claw feet, 18*in. wide, early* 19*th Century*

* The hanging cupboard was formerly the property of H.R.H. Princess Louise.

The Property of a Lady

167 A set of four gilt Chairs, the shaped backs with open vase-shaped and scrolled toprails, the loose seats covered in tabouret, supported on cabriole erminating in snail feet, *Italian*, 18*th Century*

168 A gilt Gesso serpentine Dressing Table with swing mirror, the with a *brescia* marble top, supported on a conforming frieze, fitted with a long r, surmounted by a mirror in a frame with burnished decoration on a pitted d, with carved and pierced supports and cresting; on cabriole legs united by X" stretcher, 41*in. wide by* 5*ft.* 11*in. high*

169 A carved wood and gilt Gesso Bedhead, of rococo design, with a panel of n-holed green satin contained in an elaborate frame of conjoining "C" scrolls, esting centred with a mirror, 4*ft.* 6*in. wide by* 6*ft. high*

170 A pair of small painted and gilt Side Tables, with serpentine tops supported t moulded friezes, with marbled pillar supports and circular bases, 22*in. wide*

171 A green painted Wall Mirror, with bevelled glass, the frame with gilt en-ents in the Empire taste, surmounted by a pediment centred with a lyre rted by seahorses, 36*in. by* 21*in.*

The Property of a Lady

172 A pair of oak Lancashire Chairs, the arched backs carved with flowers a foliage, with solid seats, supported on turned legs united by similar stretchers, 1 *Century*

173 A mahogany silver Table, with tray-top, the frieze carved with shells, a supported on cabriole legs terminating in claw-and-ball feet, 31*in. wide*

174 A Georgian mahogany serpentine Side Table, supported on chamfered l with pierced brackets, 36*in. wide* ; and another serpentine Side Table, 37*in. wide*

175 A Georgian mahogany Gentleman's Wardrobe, of narrow shape, upper part with shelves enclosed by a pair of panelled doors, surmounted by a de cornice, the lower part with a brushing-slide and three oak-lined drawers, suppor on bracket feet, 41*in. wide by* 6*ft.* 9*in. high*

176 A Sheraton satinwood semi-circular Card Table, the hinged top cr banded and lined with baize, the frieze and square tapered legs decorated with ebo stringing, 36*in. wide*

177 A George II Irish mahogany Card Table, the hinged top lined w baize, with money cellars, supported on cabriole legs terminating in shamrock f 2*ft.* 11*in. wide*

178 A large Jacobean oak Coffer, the front divided into four panels, with car decoration of roundels and palmettes, 4*ft.* 10*in. wide*

179 A Queen Anne burr-walnut Chest of Drawers on Stand, fitted w two short and three long drawers with dark cross-bandings, the stand with one l drawer, on bracket feet, 41*in. wide by* 4*ft. high*

180 A pair of Regency mahogany lyre-back Chairs, with brass enrichme the stuffed seats covered in figured damask, on scimitar legs ; and a Georgian mahog ladderback Chair, of good quality, with stuffed seat and square legs

181 A Georgian mahogany " D "-end Dining Table, in three parts with loose leaf, supported on square moulded legs, 9*ft.* 2*in. fully opened*

182 A fine set of Chippendale mahogany ladder-back Dining Cha comprising two arm- and six single chairs, the backs with the cross railing sha and pierced, the arms with incurved supports, the broad concave seats with r damask covers, on square moulded legs

*** Four of the chairs are of a later date.

183 A gilt Trafalgar Mirror, the frame with side pilasters, a trellis frieze, cornice with ball decoration, 40*in. by* 20*in.* ; and Another similar Regency V Mirror, the gilt frame with barley-twist pilasters and frieze with gilt shells on a bl ground, 19*in. by* 34*in.*

184 A Georgian gilt convex Mirror, the moulded frame with ball decorat with a fluted cresting surmounted by a recumbent lion, with acanthus foliage ap 44*in. by* 20*in.*

End of Sale

M. M. A.
LIBRARY
RECEIVED
APR 23 1948

Printed by Kitchen & Barratt Ltd., Park Royal Road, London, N.W.10.

SOTHEBY & Co.'s

SALE OF

NEEDLEWORK AND TEXTILES
RUGS AND CARPETS
ANTIQUE AND DECORATIVE FURNITURE, ETC.

26th April, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Souhami	10	0	0
2	Terry	38	0	0
3	Latham	18	0	0
4	Souhami	10	0	0
5	Morris, C.	9	0	0
6	Massarano	8	0	0
7	Tunks	6	0	0
8	Afia, V.	14	0	0
9	Passed	———		
10	Carr	8	0	0
11	Afia, V.	3	0	0
12	Fisher, D.	42	0	0
13	Passed	———		
14	Massarano	31	0	0
15	Terry	34	0	0
16	Terry	34	0	0
17	Vernon	35	0	0
18	Vernon	18	0	0
19	Low	10	0	0
20	Low	12	0	0
21	Afia, V.	21	0	0
22	Baer	22	0	0
23	Souhami	26	0	0
24	Terry	8	0	0
25	Harounoff, J.	18	0	0
26	Terry	12	0	0
27	Osgood	17	0	0
28	Souhami	19	0	0
29	Baron, P.	19	0	0
30	Baron, P.	25	0	0
31	Osgood	18	0	0
32	Souhami	19	0	0
33	Osgood	10	0	0
34	Massarano	15	0	0
35	Massarano	5	0	0
36	Carr	16	0	0
37	Grady	25	0	0
38	Pope	7	0	0
39	Low	14	0	0
40	Conan Doyle	18	10	0
41	Morris, C.	44	0	0
42	Roth	23	0	0
43	Cohen, R.	32	0	0
44	Carley	28	0	0
45	Reed	30	0	0
46	Pope	6	10	0
47	Denton	5	10	0
48	Withdrawn	———		
49	Sapirstein	35	0	0
50	Dougal	16	0	0
51	Sassoon, L.	4	0	0
52	Sassoon, L.	6	10	0
53	Souhami	25	0	0
54	Morris, C.	5	10	0
55	Harounoff, J.	16	0	0
56	Afia, V.	12	0	0
57	Massarano	24	0	0
58	Souhami	33	0	0
59	Massarano	39	0	0
60	Souhami	24	0	0
61	Souhami	45	0	0
62	Massarano	20	0	0
63	Sapirstein	8	0	0
64	Souhami	48	0	0
65	Souhami	96	0	0
66	Terry	20	0	0
67	Souhami	80	0	0
68	Carley	10	0	0
69	Kutiak	90	0	0
70	Conan Doyle	34	0	0
71	Souhami	92	0	0
72	Terry	11	0	0
73	Cohen, M.	30	0	0
74	Souhami	25	0	0
75	Massarano	17	0	0
76	Bridgwater	25	0	0

Lot		£	s.	d.
77	Souhami	15	0	0
78	Sassoon, L.	92	0	0
79	Muntzer	28	0	0
80	Morris, C.	15	0	0
81	Haim, J.	42	0	0
82	Massarano	77	0	0
83	Baird, Miss	50	0	0
84	Facciotti	32	0	0
85	Ashton	24	0	0
86	Souhami	31	0	0
87	Rowe	52	0	0
88	Facciotti	32	0	0
89	Haim, J.	90	0	0
90	Souhami	23	0	0
91	Cohen, M.	15	0	0
92	Morris, C.	34	0	0
93	Morris, C.	18	0	0
94	Forde	32	0	0
95	Goodwin, Col.	19	0	0
96	Behar, J.	34	0	0
97	Presney	40	0	0
98	Presney	45	0	0
99	Ebel	41	0	0
100	Presney	32	0	0
101	Alison	33	0	0
102	Morris, C.	20	0	0
103	Morris, C.	29	0	0
104	Negri	30	0	0
105	Dikran	86	0	0
106	Negri	32	0	0
107	Negri	19	0	0
108	Negri	17	0	0
109	Pera	63	0	0
110	Negri	25	0	0
111	Barker, Mrs.	18	0	0
112	Riddell	27	0	0
113	Negri	19	0	0
114	Sward	58	0	0
115	Kinsman	48	0	0
116	Denton	40	0	0
117	Denton	40	0	0
118	Ayer & Co.	46	0	0
119	Beghian	36	0	0
120	Harounoff & Co.	36	0	0
121	Denton	24	0	0
122	Denton	36	0	0
123	Negri	68	0	0
124	Perez	140	0	0
125	Harounoff & Co.	21	0	0
126	Perez	365	0	0
127	Osgood	85	0	0
127A	Terry	240	0	0
128	Pawsey	40	0	0
129	Berendt	30	0	0
130	Heal	36	0	0
131	Bachrach	30	0	0
132	Heal	24	0	0
133	Presney	13	0	0
134	Heal	38	0	0
135	Presney	14	0	0
136	Facciotti	19	0	0
137	Heal	62	0	0
138	Lipitch	88	0	0
139	Berendt	78	0	0
140	Joseph, L.	21	0	0
141	Beadle	85	0	0
142	Presney	17	0	0
143	Gable	50	0	0
144	Sleigh	32	0	0
145	Joseph, L.	26	0	0
146	Sleigh	24	0	0
147	Suarez	26	0	0
148	Riddell	21	0	0
149	Joseph, L.	24	0	0
150	Spillane	17	0	0
151	Rubin	14	0	0
152	Randolph	38	0	0
153	Rubin	16	0	0
154	Spillane	20	0	0
155	Pera	35	0	0
155A	Dougal	7	0	0
156	Cole	30	0	0
157	Cole	22	0	0
158	Tunks	12	0	0
159	Presney	33	0	0
159A	Presney	35	0	0
160	Grady	20	0	0
161	Hopkins, C.	28	0	0
162	Lipitch	28	0	0
163	Cole	22	0	0
164	Cole	135	0	0
165	Wolsey	38	0	0
166	Dougal	7	10	0
167	Spillane	34	0	0
168	Lipitch	40	0	0
169	Green & Abbot	40	0	0
170	Cole	15	10	0
171	Flemming	12	10	0
172	Wolsey	27	0	0
173	Joseph, L.	48	0	0
174	Ashley Kent	38	0	0
175	Ashley Kent	50	0	0
176	Gabe	22	0	0
177	Peake	45	0	0
178	Tunks	20	0	0
179	Dougal	42	0	0
180	Saurez	42	0	0
181	Joseph, L.	72	0	0
182	Patch	200	0	0
183	Barker	20	0	0
184	Grose	16	0	0
	Total of Sale	£6,488	0	0

M. M. A.
LIBRARY
RECEIVED
AUG 1 9 1946